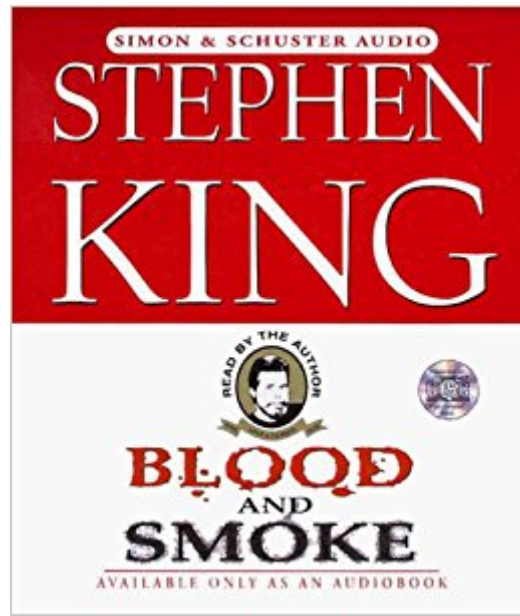




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Blood And Smoke Cd



Synopsis

THREE SHORT STORIES FROM THE MASTER OF MODERN FICTION AVAILABLE ONLY AS AN AUDIOBOOK Stephen King has forced us to confront our greatest fears. He has guided us through the depths of our imagination to places we never would have ventured alone. Now, in *Blood and Smoke*, he takes us inside a world of yearning and paranoia, isolation and addiction. It is the world of the smoker. In this audio-only collection, the now politically incorrect habit plays a key role in the fates of three different men in three unabridged stories of unfiltered suspense. In *Lunch at the Gotham Cafe*, Steve Davis is suffering through intense withdrawal -- from both nicotine and his wife. His desperation for a cigarette and for his ex are almost too much to bear, but that's nothing compared to the horrors that await him at a trendy Manhattan restaurant. In *1408*, Mike Enslin, bestselling author of true ghost stories, decides to spend the night in New York City's most haunted hotel room. But he must live to write about it without the help of his ex best-friends, his trusty smokes. And in *In the Deathroom*, a man named Fletcher is held captive in a South American stronghold. His captors will use any tortuous means necessary to extract the information they want from him. His only hope lies with his last request -- one last cigarette, please. A carton full of chills and thrills, *Blood and Smoke* is classic Stephen King. The most mesmerizing storyteller of our time is at his inventive and compelling best.

Book Information

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Customer Reviews

Stephen King had such fun recording the epic, unabridged audio version of his haunting novel *Bag of Bones*, he decided to publish the three-story collection *Blood and Smoke* exclusively on audio.

They're horror stories, good and dark, loosely linked by the theme of cigarettes and a macabre humor. The flip-top cigarette-box package is amusingly cool, too. In the first tale, "Lunch at the Gotham Caf  ," Steve Davis quits smoking two days after his wife dumps him. King cleverly compares the two kinds of withdrawal: obsession blends with emotional flatness, and you're left "with a feeling the world has taken on a decidedly dreamy cast." Driven, Steve meets with his wife and her lawyer at a midtown Manhattan restaurant, where the nightmare begins. "I was pretty sure something was wrong with the maitre d' almost as soon as I saw him," says Steve, and gothic caf   events soon prove him right. But the gory denouement actually worked better on the page, in the 1995 book *Dark Love*. King's two new stories, written directly for audio, outdo the first. In "1408," Mike Enslin, a writer who once studied with Jane Smiley, dreamed of being a Yale Younger Poet, and "starved on the payroll of *The Village Voice*," is reduced to hacking out stuff like "10 Nights in 10 Haunted Houses." For a follow-up, he visits room 1408 of the film noir-ish Dolphin Hotel. "Five women and one man have jumped from that room's single window, Mr. Enslin," notes the proprietor. "Twelve suicides in 68 years." Ah, but Mike is wearing his "lucky Hawaiian shirt--it's the one with the ghost repellent," and an unlit cigarette is tucked behind his ear. "In the Deathroom" evokes another scary small space: a bloodstained basement Ministry of Information in which Fletcher, a reporter who quit smoking long ago, asks Escobar and his torturer's assistants--Ramon and a woman who reminds Fletcher of the Bride of Frankenstein--for a last cigarette. Fletcher recognizes the "we don't need no steenkeeng badges" clich   he's trapped in, and is "amazed to discover that one's sense of humor ... could function this far into a state of terror." But when Fletcher takes a drag, "knowing he might be dead before it burned down to the filter," you'll be tense. King's nasal, sarcastic delivery puts you right in there with his horrified protagonists. --Tim Appelo --This text refers to an out of print or unavailable edition of this title.

This audio-only collection, read by King, contains two never-before-published stories, "In the Deathroom" and "1408," as well as "Lunch at the Gotham Caf?," previously unrecorded. After King came to record *Bag of Bones*, his first S. & S. title, he decided to do a linked collection. The stories all touch on smoking, and the first printing is in a special flip-top box suggestive of a cigarette box. Copyright 1999 Reed Business Information, Inc.

Stephen King has been experimenting some new forms of communication for a while, and his attempt at giving short stories on CDs is quite a promising success. First his voice is agreeable and hoarse enough to give density to stories that need heavily-packed language. We could regret that

some voice effects are too bland, but that is a choice and it is acceptable if we consider the object of these recordings is to make people use their imagination and not only to manipulate their hearing to plunge them into a pre-constructed audio world. We have to represent the referential world of the stories in our mind's eye. First, Lunch at the Gotham Café is a thriller and it is absolutely exciting. Every moment of it is more dramatic than the previous one, exploring the mind of a man suddenly turned crazy and murderous, and also exploring the mind of the main character, Steve, trying to cope with the craziness of the havoc the mafia is creating, as well as exploring the vicious mind of Steve's wife, soon to be ex-wife, who is getting just as lunatic as the mafia and becoming unable to see that she was saved by Steve and even quite able to try to make him fail in his attempt, to get some vengeance of hers, not realizing that she would kill herself in the same move. Blood all right, but Stephen King shows that under any stress at all, the real reaction of a smoker is to quit and then his vision is demultiplied into a nightmare that can any time come true. And it sure does here. Second, 1408 is the only story of the set that contains an element of supernatural dimension : one room of one hotel in New York is inhabited by some unhuman being, or is it really a being of any kind ? Yet it is carnivorous and you can only escape it by killing yourself or using the only thing it is afraid of : fire. And there is the smoke of a book of matches used to light up, not a cigarette but a victim, so that the being lets the victim go because it does not like roasted meat. Yet He will not escape the trap really and he will go away with some unhealthy souvenirs who will eventually bring him down to an early death in suffering. But keep some matches at hand all the time. It is the safest way to escape one of those haunting « beings » that live in the walls of our urban buildings. Third, In the Deathroom is another thriller, a realistic story about some kind of anti-communist dictatorship in some kind of Central American big-brother-state. There, tobacco is the means to escape, the tool to fake your way out of the torture room, the death room, the death row of the Ministry of Information of that hellish paradise for Hitler's babies and apprentices. The point is that tobacco will never become a new habit for such an escapee from Tortureland. It will become some pilgrimage of a vague one-minute instant on forty-third street, just to pay homage to the tool that triggered out the forage to freedom of our hero. A brilliant set, a set of stories gleaming with power, suspense, surprise, horror, and, above all, realism. Stephen King is not speaking of any out-of-the-world fantasy, but of our everyday life of divorce, lunacy, crime, nightmares, fears, torture and dictatorship. Please get down to it and jump into that phenomenal trip.

Got this for my Aunt and she loves it

Stephen King has been experimenting some new forms of communication for a while, and his attempt at giving short stories on CDs is quite a promising success. First his voice is agreeable and hoarse enough to give density to stories that need heavily-packed language. We could regret that some voice effects are too bland, but that is a choice and it is acceptable if we consider the object of these recordings is to make people use their imagination and not only to manipulate their hearing to plunge them into a pre-constructed audio world. We have to represent the referential world of the stories in our mind's eye. First, *Lunch at the Gotham Caf  * is a thriller and it is absolutely exciting. Every moment of it is more dramatic than the previous one, exploring the mind of a man suddenly turned crazy and murderous, and also exploring the mind of the main character, Steve, trying to cope with the craziness of the havoc the *ma  tre d'* is creating, as well as exploring the vicious mind of Steve's wife, soon to be ex-wife, who is getting just as lunatic as the *ma  tre d'* and becoming unable to see that she was saved by Steve and even quite able to try to make him fail in his attempt, to get some vengeance of hers, not realizing that she would kill herself in the same move. Blood all right, but Stephen King shows that under any stress at all, the real reaction of a smoker is to quit and then his vision is demultiplied into a nightmare that can any time come true. And it sure does here. Second, *1408* is the only story of the set that contains an element of supernatural dimension : one room of one hotel in New York is inhabited by some unhuman being, or is it really a being of any kind ? Yet it is carnivorous and you can only escape it by killing yourself or using the only thing it is afraid of : fire. And there is the smoke of a book of matches used to light up, not a cigarette but a victim, so that the being lets the victim go because it does not like roasted meat. Yet He will not escape the trap really and he will go away with some unhealthy souvenirs who will eventually bring him down to an early death in suffering. But keep some matches at hand all the time. It is the safest way to escape one of those haunting "  tre d'   tre d'" beings that live in the walls of our urban buildings. Third, *In the Deathroom* is another thriller, a realistic story about some kind of anti-communist dictatorship in some kind of Central American big-brother-state. There, tobacco is the means to escape, the tool to fake your way out of the torture room, the death room, the death row of the Ministry of Information of that hellish paradise for Hitler's babies and apprentices. The point is that tobacco will never become a new habit for such an escapee from Tortureland. It will become some pilgrimage of a vague one-minute instant on forty-third street, just to pay homage to the tool that triggered out the forage to freedom of our hero. A brilliant set, a set of stories gleaming with power, suspense, surprise, horror, and, above all, realism. Stephen King is not speaking of any out-of-the-world fantasy, but of our everyday life of divorce, lunacy, crime, nightmares, fears, torture

and dictatorship. Please get down to it and jump into that phenomenal trip. Dr Jacques COULARDEAU, Paris Universities II and IX....

I love Stephen King. I listen to audio books during my commute to work, it keeps me from using my cell phone while driving. In Georgia, it is illegal to use your cell phone while driving for those who didn't know that already. ã Â Â^Â%. These were all short stories that I had read before but it was nice to revisit them. I wish there were more short stories included in the CD.

Makes 7 hours of straight driving more than bearable.

Read by Stephen King himself which is always a bonus - one of his greatest short stories. King at his best.

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